

ANDALUCÍA EN LA HISTORIA

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ABSTRACT

The flamenco contest promoted by Manuel de Falla and Federico García Lorca in the Alhambra (Granada) in 1922 marked a turning point in the cultural history of Andalusia. Its celebration was held by a large group of intellectuals and artists as an essential part of Andalusian culture. In the context of the centenary of this hallmark event, the latest issue of the journal 'Andalucía en la Historia' focuses on the history of flamenco, highlighting the importance of this unique competition.

Coordinated by José Antonio González Alcantud, Professor of Social Anthropology at the University of Granada, this monograph brings together six researchers from the universities of Seville, Granada, Pablo de Olavide and the Sorbonne Nouvelle, in order to provide new perspectives on flamenco, an art considered Intangible Cultural Heritage by UNESCO.