

# ANDALUCÍA EN LA HISTORIA

Nº65: Andalucía y sus músicas populares



## ABSTRACT

This monographic dossier offers a unique approach: the use of Andalusian popular music to learn about our past, from al-Andalus to the 20th century. It provides unusual views on our past, unnoticed by both historians and general public, like the relationships and exchanges established between the elite and the working class in islamic Andalusia, the prominent role of women in Modern Age society, or the subversive role of carnival in contemporary times.