



PUBLIC NOTICE OF THE INTERNATIONAL COMPETITION FOR CONTEMPORARY
CREATION ON THE MEMORY OF ANDALUSIA
IMAGENERA 2010
ANDALUSIAN STUDIES CENTRE

In open competition and in accordance with the principles of publicity, transparency, objectivity, equality and non-discrimination, the Andalusian Public Foundation, the Andalusian Studies Centre, a body attached to the President's Office of the Junta of Andalucía announces the **4th Edition of IMAGENERA 2010, the International Competition for Contemporary Creation on the Memory of Andalusia.**

This notice is open to two disciplines: Documentary Creation and Visual Arts.

Within its lines of investigation, the Andalusian Studies Centre has created a means of insight into Shared Social Memory. The IMAGENERA competition aims to collect and promote artistic creation on Memory as a means to remember and to overcome memories lost as generations change. As part of this activity, the various manifestations, stories and sensations are brought together to reflect aspects relating to Andalusian Memory, from any aesthetic or artistic perspective and approach.

TERMS AND CONDITIONS FOR THE 2010 IMAGENERA COMPETITION. VISUAL ARTS

ENDOWMENT

The endowment for Visual Arts is €14,000 plus the corresponding awards, breaking down as follows:

- First prize: Silver Star and €7,000
- Two Runner-up Prizes Silver Star and €3,500 each.

Payment of the prizes will be subject to the tax rules in force.

Non-compliance by the prize-winners with the obligations set out in this notice may lead to withdrawal of the prize with the corresponding repayment of the amounts received.



GENERAL TERMS FOR PARTICIPATING

- Artists of over 18 years of age, of any nationality, may participate in this competition.
- Each participant can submit a single work.
- The works submitted in this competition must not have won awards in any other contest or competition.
- The work must be recent. The works can be in any technique in the field of Visual Arts (painting, drawing, engraving, photography, object, video and net art pieces). Their format must not exceed 150 cm in width, length or depth (including the frame). The video pieces must not exceed 10 minutes. Works protected by glass will not be accepted. The title, date and author's signature must be added to the back.

TIME FRAME

The period for submitting works is from 1 to 30 September 2010. Works submitted by courier or certified post must have a date of dispatch before 30 September.

Applications received outside the period established in the previous paragraph will not be admitted.

ACCEPTANCE OF WORKS AND DOCUMENTATION

- The work and documentation, to be presented under separate cover, must be delivered by hand, by courier or certified mail between 8.00 and 15.00 from Monday to Friday to the following address:
 - Museo de la Autonomía de Andalucía- Avda. Blas Infante, s/n. Coria del Río – La Puebla del Río, 41130 (Sevilla).
- For the application to be valid, the following must be presented:
 - a. The work
 - b. The completed and signed registration form, (available at www.centrodeestudiosandaluces.es) with details of the author and work. The
 - picture of the submitted work must be enclosed with the form.
 - A CV with a graphic file including at least 8 pictures of previous works.
 - c. A photocopy of the author's National Identity Card (DNI) or passport.



- Packaging of the works submitted must be reusable and solid enough to ensure the work's integrity until it is removed. It must have a system facilitating opening and closure. Works will not be accepted if the packaging does not comply with the above-mentioned characteristics.
- The Andalusian Studies Centre will not be responsible for loss or damage arising during the sending, receipt or removal of the works.
- Submitting applications signifies acceptance of all the terms and conditions governing this competition.

JURY AND VERDICT

- The competition jury will consist of recognised figures in the art world designated by the Andalusian Studies Centre. The jury will consist of five people: four members and the Chairman who will be represented by the Managing Director of the Andalusian Studies Centre or a person delegated by him. The Andalusian Studies Centre will designate a technical member of staff as a secretary for the jury with the right to express his/her opinion but not vote.
- To make the decision, the jury must consider the following criteria:
 - a. Artistic quality of the work.
 - b. Suitability and relevance to the competition theme: "The Memory of Andalusia".
 - c. The producer's artistic career.
 - d. Creativity.
 - e. Originality
- The jury's finding will be published on the Andalusian Studies Centre website (www.centrodeestudiosandaluces.es) and each entrant will be notified by email within 20 days from the date on which the decision is made.
- a.

EXPLOITATION RIGHTS AND OBLIGATIONS OF THE AWARD-WINNER.

- Prize-winning works will be added to the collection of the Andalusian Studies Centre and use will be regulated as set out in the legislation regarding intellectual property. The Andalusian Studies Centre will hold the rights to publicly announce the winning work, and the Foundation must include the name of the author in exercising exploitation rights. To exercise this right on works in digital format that receive prizes, the author will accept the change of medium to one suited to facilitate their viewing, dependent on any technological changes produced in the future.
- Prize-winners will be required to collaborate in any acts aimed at promotion and dissemination deemed necessary and they must be available for any publications or exhibitions in which their work appears.



AWARD PRESENTATION

Prize-winners will be called to the Andalusian Studies Centre for the presentation of the awards which will take place in a ceremony organised to this end. Prize-winners will be responsible for any travelling costs incurred to collect the prizes.

WORKS NOT AWARDED PRIZES

- These can be collected by the author, or person with written authorisation, at the delivery address within a month of the decision on the prize; at least 24 hours notice must be given: telephone 955 656 990, or contact us by email at imagera@centrodeestudiosandaluces.es
Furthermore, if the work is not withdrawn in the established time-frame, the author expressly authorises the Foundation to destroy it.
- The Andalusian Studies Centre will not be responsible for any possible deterioration or loss suffered by the work while it is on loan.

Seville, 5 April 2010.